

In Europe, in the heart of Belgium, in the centre of the Walloon-Brussels Province, in the region of Namur, in Dinant, the City of the Saxophone, there is an appointment for the Mise à Sax 2002, from Tuesday 29th October to Saturday 9th November 2002.

In 1814 Antoine Joseph, called Adolphe Sax, was born in Dinant (Belgium). He was the ingenious inventor of the saxophone. The 150 anniversary of the invention of the saxophone (1990) and the centenary celebrations of Adolphe Sax's death (1994) gave rise, in his home town, to plenty of projects and to the creation of the International Adolphe Sax Association.

Since then, every year the valley of the Meuse echoes with the sounds of the saxophone, and musicians and spectators are invited to come and live different events that highlight the numerous facets of this formidable genius: the International Adolphe Sax Competition, the Competition for Young Saxophonists, the Workshops for Bands, the Saxophonists' Meeting, the Sundays of the Saxophone, Jazz concerts,...

A new Mise à Sax will take place in the fall 2002 and it promises to be such a success as in the previous editions. Saxophone everywhere in the city and for everyone.

With the Sponsorship of His Majesty the King Albert II.

3rd International Adolphe Sax Competition

Competition for Classical Saxophone

Tu. 29/10 > Sa. 09/10/2002

Preliminary round

Dinant – CCRD – Salle Bayard

Tu. 20/10 > Su. 03/11/2002

Tu. 29/10/2002

From 2 to 6.30 p.m.

From 8.15 to 9.30 p.m.

From We. 30/10 to Su. 03/11/2002

From 9 a.m. to 12.30

From 2 to 6.30 p.m.

From 8.15 to 9.30 p.m.

Results:

Su. 03/11/2002 – 8.15 p.m.

Admission free

Semi-final

Dinant – CCRD – Salle Bayard

Tu. 05 and We. 06/11/2002

From 10 a.m. to 12

From 2 to 6.30 p.m.

Results:

We. 06/11/2002 – 8.30 p.m.

Tickets 4 € (for one day) – 6 € (two days)

Final

With the Real Chamber Orchestra of Wallonia

Conductor: Patrick Baton

Dinant – Collegiate church

Fr. 08 and Sa. 09/11/2002 – 8 p.m.

Results:

Sa. 09/11/2002 – 11 p.m.

Tickets : 10 € (one day) – 15 € (two days)

With the sponsorship of His Majesty the King Albert II, the 3rd International Adolphe Sax Competition will take

place in Dinant from October 19th to November 9th 2002. This competition is for classical saxophone and is aimed at saxophonists of high level of any nationality under 31 years old on November 9th 2002. The Musical organisation has been entrusted to a Committee chaired by François Daneels, founder of the Belgian School of Saxophone, and composed of saxophone teachers of Real Conservatoires of Belgium. 180 candidates of 24 countries have entered this competition. The entrants will appear before a jury made up of celebrities from the world of music that represent the different saxophone schools all around the world. The competition has three phases: the preliminary round, in order to appoint 18 semi-finalists, the semi-final, which names six finalists, and the final, which establishes the position of the six awardwinners.

In the preliminary round and in the semi-final, the entrants will be accompanied by a pianist, while in the final they will perform with the Real Chamber Orchestra of Wallonia, conducted by Patrick Baton. The compulsory work to be performed in the final round is a Concerto for alto saxophone and string orchestra, harp, piano and percussion, entitled *Pathetic Story*. This commission to the Belgian Composer Frederik van Rossum is part of one of the main axes of the International Adolphe Sax Association's work, which consists in promoting the composing of new saxophone works. The final round will be the object of a recording. The CD, collecting the highlights of the prizewinners' performances, will be edited immediately after the Competition.

#### MULTIPLE VOICE

Polyphonic music from the 12th to the 15th century.

By the **Blindman Saxophone Quartet**

With Koen Maas (soprano saxophone), Eric Sleichm (alto saxophone), Piet Rebel (tenor saxophone), Raf Minten (baritone saxophone)

Dinant – Anseremme – Ste-Anne Church

Mo. 04/11/2002 – 8 p.m.

With the support of MID and the Maison Henri Selmer in Paris

Admission free

After studying in the Conservatoires of Brussels and Liège, EricSleichim began a dense and varied career as a composer and a saxophonist. He is co-founder of Maximalist! and member of the Ictus Ensemble. In 1988, he founded the **Blindman Saxophone Quartet**. This name refers to the title of the magazine created by Marcel Duchamp, *The Blindman*, and reintroduces the Dadaist idea of a blind guide that comments works of art to the public in exhibitions. Eric Sleichim has achieved international renown because of his remarkable instrumental technique, but also because of his great talent for composition. He composes not only works for concerts, but also for other artistic disciplines such as theatre, dance, cinema, video, exhibitions, etc.

He has already worked with Chantal Akerman, Josse de Pauw, Meg Stuart, Anne-Teresa de Keersmaeker, Steve Lacey, Jan Fabre and William Forsythe among others. As a part of Bruges 2002, he prepared a double programme devoted to the Franco-Flemish polyphony of the centuries 12th to 16th. By focusing on the sound richness, the quartet rediscovers the value of this endless source of chef d'oeuvres. The programme presented in Dinant, on the occasion of the *Mise à Sax 2002*, is entitled *Multiple Voice* and is devoted to the Flemish canons from the 14th to the 16th century. The main works of the concert are two pieces by the polyphonists Johannes Ockeghem and Josquin Desprez. These two works are respectively written for 36 and 24 voices. The musicians of **Blindman** will play the first four voices, and then they will resort to a real time recording in order to multiply systematically their parts, until all the voices are present. The canonical nature of each voice is individually noticeable, and the spatial segmentation enhances the exchange effects of the different voices. We will also be able to listen to organum, hoquetus and canons of Leoninus, Perotinus, Guillaume de Machaut, Johannes Mouton, Dominique Phinot, Jonathan Harvey, Thierry Demey and Eric Sleichim. An audacious approach that will give rise to a great musical moment.

#### CHICO FREEMAN & GUATACA

With Chico Freeman (tenor sax, percussion and voice), Hilton Ruiz (piano), Herman Romero (guitar), Avery Sharpe (bass), Pibo Marquez (percussion) and Mark D. Colemburg (drums).

(USA)

First part:

**FABRICE ALLEMAN ONE SHOT BAND**

With Fabrice Alleman (soprano sax), Michel Herr (keyboard), Jean-Louis Rassinfosse (double bass), Thierry Fanfant (bass), Frédéric Jacquemin (drums), Michel Pieters (violin), Paolo Lovery (guitars) and Vincent Antoine (voice and flutes).

Dinant – CCRD – Salle Bayard

Th. 07/11/2002 – 8 p.m.

Jazz

With the support of the Maison Henri Selmer in Paris and of the CGRI

On the occasion of the Audi Jazz Festival 2002

Tickets: 18€ - 15 €.

Brought up in an important family of musicians, son of the saxophonist Von Freeman, nephew of the guitarist George and the drummer Bruz Feeman, Chico Freeman is a musician open to all kind of music. After a first great influence of John Coltrane, he has developed his own personality, enriched with very different kinds of music created by his contemporaries. He has devoted this natural curiosity, this opening and discovering desire, to the creativity and to the sense of improvisation, which are matched to his liking for freedom and the respect for the fellow men. He has travelled all around the world and has played with musicians such as Dizzy Gillespie, Charles Mingus, Jack DeJohnette, Winton and Brandford Marsalis, Arthur Blythe, Cecil Mc Bee, and also Eurythmics, Arturo Sandoval... After coming to Dinant in 1994 with the group The Roots, this passionate tenor saxophonist with a versatile virtuosity comes back to surf elegantly over the impetuous “Latin jazz”, surrounded by real gems like the pianist Hilton Ruiz.

The “Fabrice Alleman One Shot Band” is, above all, a human story. Personalities as different as complementary, brought together by Fabrice Alleman, a saxophonist that Philippe Baron describes as “no doubt, one of the successors of Bobby Jaspar in the Belgian Jazz history”. Original compositions. Arrangements based on funk, Celtic and, specially, jazz “jazz” influences. Spirit. A consenting and consented freedom. Modernity in the tradition. Music to be shared. A group as talented as energetic that will offer us a magic walk to the land of sounds, of the sound.

**SAXOPHONING TOGETHER EVERY FOUR YEARS, IT DOES A LOT OF GOOD TO ALL OF US!**

Meeting of saxophonists

Sa. 09/11/2002

4 p.m.: Encounter of the participants and distribution by voices.

Dinant – Albert I Square

5.15 p.m. – Parade

Dinant – Streets of the town

6 p.m.: Concert-show, conducted and directed by Alain Crepin, with stage games and fireworks

Dinant – Reine Astrid Square

Calling together in Dinant, in 1994, the biggest saxophone orchestra ever seen was a bit of a crazy bet that was accomplished thanks to the complicity of 1048 musicians that assembled in the home town of their favourite instrument's inventor to give a moving and unprecedented concert. Repeating this experience in 1998 permitted to break the record of 1994, but, particularly, made this image of 1236 saxophonists bent towards the sky memorable.

We are already in the year 2002, and a new Mise à Sax worthy of this name can't be conceived without a new meeting of amateur and professional saxophonists from everywhere to pay tribute to the music. However, this time the aim is not breaking a record, but bringing together in Dinant all the saxophonists that want to share the emotion of a joint open-air concert, in the heart of a marvellous beauty spot. In order to make the event more enjoyable, it will be embellished with stage games evoking the life and the works of Adolphe Sax, and with fireworks conceived with invention and magic by the Cirque du Trottoir.

This “extra-ordinary” show will include *Amazing Gaze*, *Oh! When the Saints*, the well-known *Pink Panther* and *Strangers in the Night*, and also *Dinant La Voix Cuivrée*, a first production of a work specially written for this event by Alain Crepin, who will conduct the concert.

The scores will be send to any saxophonist that request it to the International Adolphe Sax Association.  
We cordially invite all the saxophonists that wish to take part in this great festive event, where innovation and conviviality are more important than performance.

Information:

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